

M3.004: Touch

- Title: "What Would We Feel with Our Hands?"
- Imagination: Let's reach out and touch the world we've created. Imagine running your hands over the soft, plush cushions in the reading corner, perfect for curling up with a good book. Feel the rough bark of the old oak tree in the playground, sturdy and strong like the friendships being made here. There's the cool, smooth surface of the clay as kids shape it into all sorts of wonderful creations, and the gentle warmth of the sun as you sit outside, feeling the breeze on your skin. Every texture here is inviting and comforting, don't you think?
- Example: "We'd feel the softness of cozy
 reading nooks where children snuggle with their
 favorite books, the smooth surface of colorful
 blocks as they build, and the gentle breeze on
 their faces as they play outside."

 <u>Music</u>: Ludwig van Beethoven - "Moonlight Sonata". The texture of this piece, with its smooth, flowing lines, mirrors the tactile experiences described, from soft cushions to the cool clay.

• Quote: "To touch can be to give life." — Michelangelo

