The information we provide may contain errors or may not reflect the most current data. Please double-check, especially for the French translation. Feel free to contact us if you spot any inaccuracies. We are releasing this information with your permission and hope it supports your activities.

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Corro Corrorat	Search Keywords	Related Network	Linked Action	Practical Example /
Core Concept	(Inbound/Outbound)	Resource	Linked Action	Impact
		1. Creative	1. Create Play	Practical Example /
		Exploration	& Discovery	Impact: Characters: The
		Journals: Use	Kits: Develop	Chen family, including 4-
		journals designed for	kits that include	year-old Mia. Event: Mia
		toddlers and	materials for art,	engaged in a sensory play
		preschoolers with	sensory	activity exploring different
		prompts to draw,	exploration (like	textures and colors by
		color, and place	sand, water, and	mixing colored sand, water,
		stickers,	soft textures),	and beads. Experimental
Encourage young children		encouraging them to	and easy-to-	Subjects: Various colors,
(ages 0-6) to engage in		document their	follow guides for	textures, and objects (soft,
simple, playful experiments	Inbound Keywords: -		parents to	squishy, rough, smooth) were
and document the process	Search "early	Purdue Play-	-	provided for Mia to explore
in a way that stimulates	childhood art and	Based Learning		freely. Experimental
curiosity and creativity.	1	Resources: Search		Results: Mia mixed colors,
Through activities like	or "play-based learning	5		felt the textures, and used
drawing, painting, and	documentation" - "creative journaling for	childhood play		her fingers to paint on a
sensory exploration,		guides" to find		board, drawing patterns and
children learn to observe,	kids" - "interactive	research-backed		recording her feelings about
ask questions, and express	discovery activities for toddlers" Outbound	ideas for sensory	0	the textures. Core Plot:
their discoveries, with		exploration and		Mia's exploration led her to
family support guiding and	Keywords: - Use	-	personalized,	discover how mixing
enhancing their learning.	phrases like "family art	3. Montpellier	allowing	different colors created new
Emphasizing accessible,	projects for young	Sensory Play	children to	shades, and she noted how
multilingual resources and	kids" or "global play-	Workshops:	explore freely	each texture felt by drawing
digital tools helps families	based learning for	Explore local	and record their	smiley faces next to her
from diverse backgrounds	toddlers"	programs under	experiences	favorites. Impact: The
engage in these activities.			through	process of exploring and
		sensory workshops"	drawing,	documenting helped Mia
			painting, or	develop fine motor skills,
		activities that help	-	color recognition, and
				descriptive language. She
				shared her art and
		through art and play.		discoveries with her family,
		4. Global		prompting her parents to
		Platforms for		continue exploring sensory
				play at home. At a local art
		Connect with global	for new projects	workshop, Mia's example

X1.001: Encouraging Children to Document Their Experiment Processes

Core Concept	Search Keywords (Inbound/Outbound)	Related Network Resource	Linked Action	Practical Example / Impact
		networks providing	and ways to	inspired other families to set
		interactive resources	engage children.	up similar play areas,
		and examples of	4. Incorporate	enhancing creativity and
			Digital Tools:	sensory awareness in young
		for young children.	Use child-	children.
		, <u> </u>	friendly apps	
			that help	
			toddlers and	
			preschoolers	
			record their	
			findings by	
			taking pictures,	
			adding stickers,	
			or drawing	
			directly on	
			digital tablets.	
			Recommended	
			apps include	
			Toca Nature (for	
			exploring and	
			documenting	
			natural	
			elements), Kids	
			<i>Doodle</i> (a simple	
			digital drawing	
			app), and Seesaw	
			(for creating	
			digital	
			portfolios).	

Table X1.001: Experimental Template - Sensory Color Mixing Exploration

Location: Tippecanoe Public Library, Family Activity Room Characters: The Johnson family - Sarah (Mother), Jack (Father), Lily (4 years old) Plot Summary:

The Johnson family decides to engage in a sensory color mixing activity at the Tippecanoe Public Library's family activity room, a space dedicated to interactive learning. The library provides sensory kits with various colored sands, water, and safe food dyes. Lily, their 4-year-old daughter, is excited to explore how mixing colors and different textures feels. This experiment encourages her to learn about colors, textures, and the effects of combining different elements.

Experiment Objective:

To allow children to explore and understand color mixing and texture differences through sensory play, encouraging descriptive language, creativity, and fine motor skill development. This activity is designed to be easily adaptable and accessible for families of different linguistic and cultural backgrounds.

Experiment Steps:

- 1. Materials Needed:
 - \circ $\;$ Red, blue, and yellow colored s and

- Transparent plastic cups
- o Water
- Food coloring (blue, red, yellow)
- Small paintbrushes
- Sensory tray (for mixing and play)
- Paper and crayons (for documenting the experience)
- Digital tablet or smartphone (optional for digital documentation)

2. Setup:

- Arrange the sensory tray with separate sections for colored sand, water, and cups of food dye.
- Place paper, crayons, and a digital tablet nearby so children can draw what they see, describe how the materials feel, or take photos of their creations.

3. Procedure:

- Sarah and Jack encourage Lily to pour the blue sand into one cup and the yellow sand into another. They ask, "What do you think will happen if we mix these?"
- Lily mixes the sands and observes as the colors blend to form green. She uses her fingers to feel the texture and describe it, saying, "It's soft but bumpy!"
- Next, Lily adds drops of blue food coloring to a cup of water and stirs it with a paintbrush. She then mixes red into it, noticing the water turns purple. She excitedly exclaims, "It's magic!"
- To record her findings, Sarah guides Lily to draw a big purple swirl on the paper and asks her to add a smiley face next to it if she likes the color. They also use the *Kids Doodle* app to draw and save a digital version of her artwork.

4. Data Recording:

- Sarah takes photos of each color mixing stage using the *Seesaw* app, adding labels such as "Blue + Yellow = Green" to help Lily remember what happened.
- Lily draws a series of pictures showing the colors before and after mixing, adding simple words like "soft" and "wet" to describe how they felt.
- The family uses stickers to mark which color combinations were Lily's favorites and also shares Lily's digital drawings with relatives who speak different languages, using multilingual captions.

5. Results:

- Observations: Lily learned that mixing primary colors can create secondary colors (e.g., blue + yellow = green, red + blue = purple). She was able to describe different textures as "smooth" (water) and "grainy" (sand).
- Conclusion: The sensory play was a success; Lily was able to explore basic concepts of color theory and texture while developing her descriptive vocabulary. Her parents observed that she showed more confidence in talking about what she discovered. The digital documentation allowed them to share her creations with extended family, bridging language barriers.

Core Plot:

The activity allowed Lily to engage her senses fully—seeing, touching, and even hearing (as she swirled water in the cups). Each time she discovered a new color, her excitement grew, and she would eagerly tell her parents, "Look! It changed!" This interactive process encouraged Lily's natural curiosity, giving her the confidence to explore and document her findings.

Data Table:

Experiment Stage	Materials Used	Outcome	Lily's Reaction
Mixing Blue & Yellow Sand		Green sand formed	"It's like a new color! It's soft!"
Adding Red to Blue Water	Blue food dye, red dye	Water turned purple	"It looks like grape juice!"
Exploring Textures			"This one is smooth, this one is bumpy!"

Impact:

By participating in this experiment, Lily developed better hand-eye coordination, learned basic color mixing concepts, and improved her ability to describe different textures. The Johnson family shared their experience at a local parent-child group at the Tippecanoe library, encouraging other families to try similar sensory activities at home. The librarians were so inspired by the positive response that they began offering sensory kits for families to borrow. Using digital tools like *Seesaw* also made it easier for families speaking different languages to engage and share their children's achievements.

Encouragement for Families:

Replicate this sensory experiment at home! Use items you have around the house like food coloring, sand, or even shaving cream. Encourage your child to mix, explore, and describe what they see and feel. Simple activities like these build foundational skills in language, creativity, and scientific exploration, all while having fun. Explore digital apps to document your child's creations and share them with friends and family, even across language barriers!